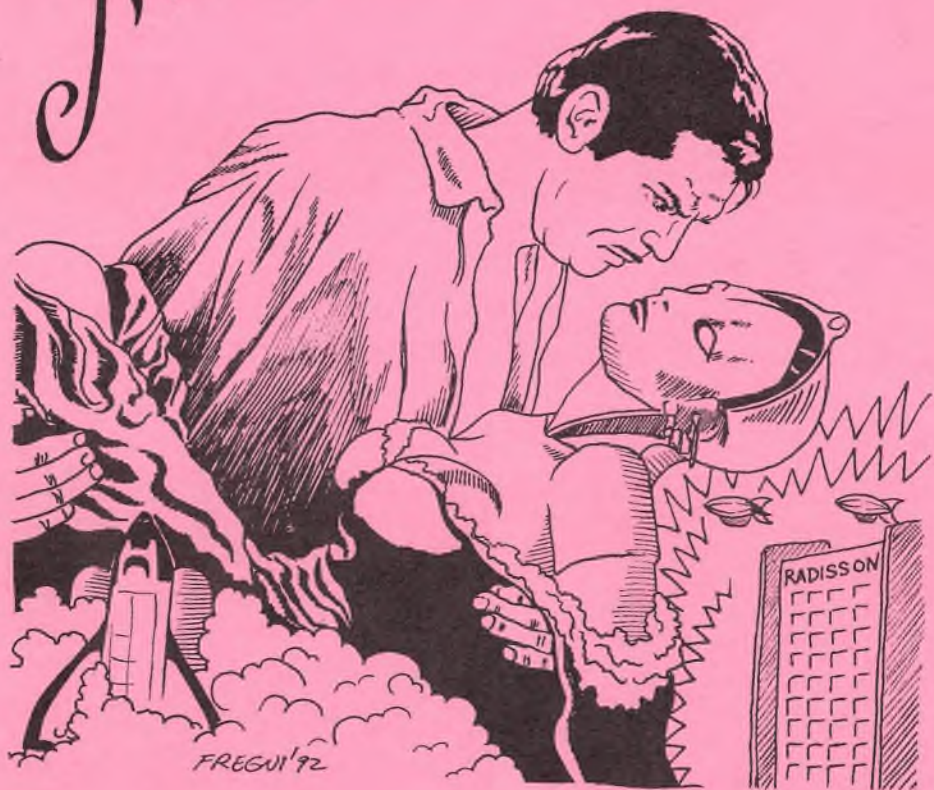


SUITE 92 SAVAGE MINICON



Suite, Savage, Minicon

Minicon 28

**April 9th - April 11th,
1993**

**Radisson Hotel South •
Bloomington, MN**

Editor Guest of Honor

Susan Allison

Author Guest of Honor

Peter Morwood

Author Guest of Honor

Diane Duane

Bless His Sweet Heart

Guest of Honor

Don Fitch

Interesting Person

Guest of Honor

John M. Ford



Making Contact

By Mail

Minicon 28

P.O. Box 8297

Lake Street Station

Minneapolis, MN 55408

By Phone

Jerry Corwin / Channeler

(612) 333-7533 (Voice mail)

Registration

Pre-registration: \$20

The pre-registration & Supporting postmark deadline: February 28th, 1993

Supporting: \$5

Pay additional \$15 at-the-door, total \$20

Child (under 12): \$10

At-the-Door: \$50

Any check masquerading as a rubber ball will be fined up to \$20!

The Last Word (Before the Convention)

So here it is! the last progress report for Minicon 28. We've got a lot of different things still in the works, but it looks like it will be a great convention.

Some of the highlights:

- Guests of Honor from Los Angeles, New York and as far away as Ireland
- Lots and lots of writers, editors, sf professionals, artists and fans (hopefully, we'll see you, too.)
- An expanded dealers room with a few more dealers and a lot better access
- A special effort to benefit the Minnesota Literacy Council, in the form of a ice cream social fundraiser and a "book shelf"—bring your books to donate
- Some very interesting videos, with a focus on the foreign and the unusual
- New parties developments, particularly the new Dark Star cafe
- A completely rearranged set of meeting rooms!

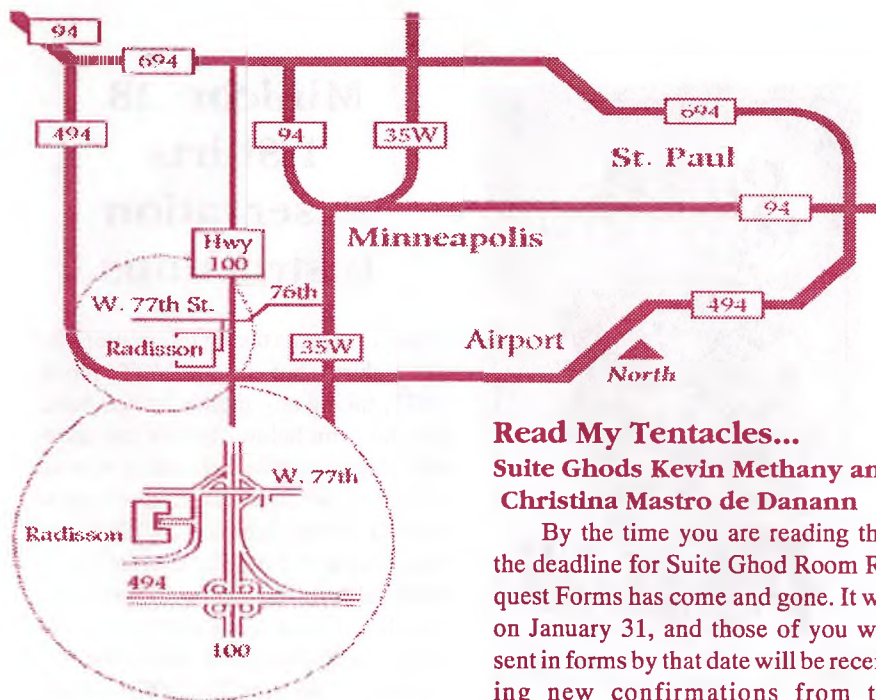
So, take the time *NOW* and pre-register for Minicon 28 – Suite, Savage Minicon (wait until you see the t-shirts...).

*-Victor Raymond,
Margo Bratton,
Polly Peterson*



Open Forum

You are all invited to attend our last open forum, the subject of which will be volunteering! Come and find out why we think you would have fun volunteering. It's a whole new way to see the convention. Our volunteer coordinator will be there with schedules so that you can sign up ahead of the convention. Incidentally, if you forgot to send your preregistration you can bring it to the meeting and hand it to one of us and still meet the deadline, which is that very day. You are welcome to ask any other questions that you may have about Minicon on that occasion, too (and *then* we'll snag you for volunteering a few hours at the convention).



Read My Tentacles...

Suite Ghods Kevin Methany and Christina Mastro de Danann

By the time you are reading this, the deadline for Suite Ghod Room Request Forms has come and gone. It was on January 31, and those of you who sent in forms by that date will be receiving new confirmations from the Radisson as well as confirmations from us, at the end of February.

My, what a big hotel you have...

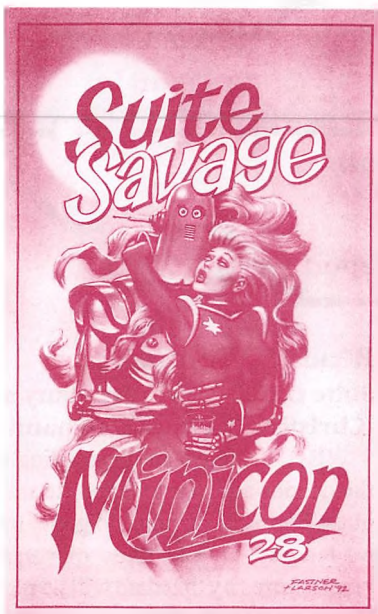
Hotel: Kevin Methany and Christina Mastro de Danann

As at this writing (December 31, 1992), there are still rooms available at the Radisson. If you are unable to get a room at the Radisson, do not despair! Minicon does have an overflow hotel, the Wyndham Gardens. It's located about 3 minutes drive east of the Radisson, on the North side of I-494. We have arranged the same room rate (\$48/night for up to 4 persons) as the Radisson.

We have also arranged 24-hour shuttle service between the hotels. They will run at least every 30 minutes. A schedule will be available at the Minicon Information Center, the Radisson front desk, the Wyndham front desk, and in the information given to guests at the Wyndham. The schedule may be modified at the convention to respond to your needs. Why stay at the Wyndham? Well, It's officially designated as the quiet hotel, so there will be no late-night party action right next door. And they have coffee makers in the rooms...

We cannot recommend the Sofitel! We have no reason to believe that they will be honoring any reduced rate for the weekend. Be careful folks!

For more information, contact the Radisson Hotel South at (612) 835-7800 or 1-800-333-3333 or the Wyndham Gardens at (612) 831-3131 or 1-(800)822-4200. Be sure to tell the reservations staff that you are eligible for the Minicon group rate.



Minicon 28 T-Shirts Reservation Instructions

This year we are taking reservations for the t-shirts, but we are NOT, repeat NOT, taking any money before hand. On the form below, specify the quantity, sizes, and colors of t-shirts to be set aside for you. Mail the request form to the P.O. Box by February 28, 1993. You can pick up and pay for them at the T-Shirt Table during the Con. These shirts are a limited run, so we may not have all colors available in the sizes that you request. T-shirts will be 100% cotton, with black ink.

We are also offering a Minicon Commemorative 4-color sweatshirt. We cannot reproduce the artwork here. Take our word for it, it's good!

Minicon 28 T-Shirts

\$10

Colors: Ash, Gold, Jade, Light Blue, and Raspberry

Sizes: S, M, L, XL, XXL, XXXL, and XXXXL

Minicon Commemorative Sweatshirt

\$25

Color: Heather

Sizes: S, M, L, XL, XXL, XXXL

Name: _____

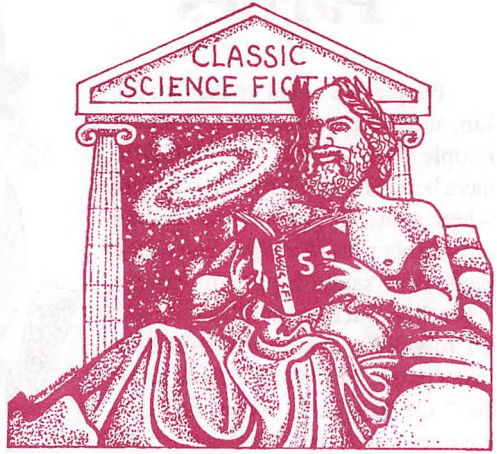
Please reserve the following: _____

Mail this form to Minicon T-Shirts, PO Box 8297, Lake Street Station, Minneapolis, MN 55408. Deadline for reservations is March 10, 1993.

SF Classics List Project

Before and during Minicon 28, I'd like your help in producing a list of classic novels of SF and Fantasy. This is for fun, and to spark discussion; we don't expect the list to be definitive. For purposes of this project, classics are works which will appeal or have appealed to people for a long time - long enough to be more than

passing fads or fancies, long enough for society to change around the work. I've set an arbitrary limit; no works less than 10 years old will be considered for the list.



The process will work as follows:

1. You will send nominations, rated from 5 (most suitable) to -5 (least suitable), to Minicon 28 Classics List, Box 8297, Minneapolis, MN 55408, by 1 April 1993. These will form our first generation list. You should be getting your list ready now.

2. The first-generation list will be available when you get to Minicon. Friday evening at 5pm we'll have a kickoff meeting in Atrium 4 (note that the Radisson has changed the names of the rooms on the second level; we meet in the new Atrium 4). Your next job will be to examine that list, rank the works on it, and add any that come to mind. Your revised lists will be due Friday at midnight.

3. Saturday morning the second-generation list will be published.

4. Saturday, we'll have another panel at 5pm in Atrium 4, at which you can turn in your revised and extended second-generation lists.

5. Sunday morning the third-generation (final) list will be published.

6. After the convention, we hope to circulate the list electronically, and perhaps publish it in Rune.

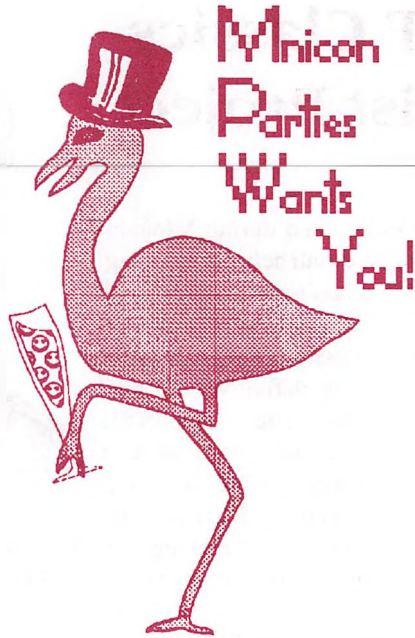
Please send in nominations, early and often. Specify the title, author, and publication date of each novel you nominate, and rank each one from 5 (most suitable) to -5 (least suitable). A ranking of zero means you have no opinion whether a novel is a classic; a ranking of -1 to -5 means you feel a little to a lot that it is not a classic. A ranking of 1 to 5 means you feel a little to a lot that it is a classic.

See you at Minicon.

Parties

People are what make Parties fun, and what makes Parties happen. People like Shelbi, who claims to have been minding her own business when some loon threw a kimono around her shoulders, handed her the keys, and said, "Make things run smoothly. But most of all, have fun." Or folks like Tesla, who said, "It's just a party, how much trouble can it be?" Or like Erik, "No time now, we're out of Gorp!" Or David, who said something rather unquotable.

Mike, of course, had nothing to say, as he was busy making Music down at Poolside. Music has always been an important part of the Consuite, and we just can't resist tinkering with a good thing. This year, we'll fancy things up a bit by helping people know what to expect when they show up. Ask your Music host for details, or contact Charles Piehl at Minicon Parties (via the P.O. Box) to get involved!



Ice Cream Social

This year we will have the MEET THE PROs Party at our Ice Cream Social for **Literacy** on Saturday from 4 - 6 pm. Come and talk to your favorite author over ice cream and help the Minnesota Literacy Council work for full literacy in Minnesota. And don't forget that as part of the effort we will be having a **Bookshelf** at the Information Center where you can donate (preferably new but good condition used is okay) SF and Fantasy books to be donated to local school libraries. Let's reach out and show them that fandom can change the world.

A Dark Star Rising

A New Non-Smoking Music Parlour

Join us for the premiere of Dark Star, Minicon's Music Parlour by the pool. We'll be serving good coffee, espresso, and music every evening. This will be a non-smoking music room, but have no fear, the traditional music parties will be back on the smoking side of the 22nd floor Consuite! Come on in and listen to some of our favorite musicians, new and old, or join an open music circle and make your own music!

Caffeinate Yourself.

E x c l u s i v e l y a t t h e n e w



*114-115-116 Poolside • 24 hours • Live music
Espresso • Fresh coffee • Not-smoking
Musicians and all others welcome • Be there*

Art Credits

Front cover: Giavonni Fregni
Page 1: Craig Hamilton
Page 2:
Page 4: Fastner & Larson
Page 5: Kathy Marschall
Page 6: Charles Piehl

Page 8: Jeff Schalles
Page 9: Glenn Tenhoff
Page 10: Ken Fletcher
Page 11: Robert Pasternak
Page 14: Glenn Tenhoff
 Rich Larson
Back cover: Ken Fletcher

The Fan Room, Continued

by Jeff Schalles

A number of long-time Minicon attendees are showing interest in this year's fan room mimeo project. Good! Apparently there is some nostalgia out there for Minicon mimeo room's of the past. I never made it all the way up here for a Minicon in those days. Apparently I missed some fun. I did, however, hang around many a Balticon mimeo room in the 1970's, and later ran a really large mimeo operation at the 1983 Baltimore Worldcon, Constellation.



The 1993 Minicon fan room mimeo project is not a heavily programmed event. There will be the ongoing editorial and publishing process of the daily conzine, along with the usual messing around with aging silkscreen duplicators, color-change demos and trouble-shooting sessions, cranky antique typewriters, corflu, rub-down type, light tables, styli, lettering guides, shading wheels and plates. Maybe even a cartoon jam. Yes, there will be an electro stenciler. No, it isn't Postscript. Anyone out there working on a Postscript/Gestetner interface, however, give me a call. Also, if anyone has a favorite typewriter that cuts good stencils that they can bring, drop me a line via the con PO box or call me at (612) 825-3558. Or just bring it along. Bring your ideas. Write or draw something in advance. If you have some nicely aged mimeo paper, old tubes of Gestetner-type colored ink, drawing-quality stencils, a big stapler, or other mimeo toys, bring them along too!

COME ONE, COME ALL TO THE ANNUAL FAN FAIR

Many of the local fan groups from MN-StF (What does that mean anyway?!), to Star Trek, to book discussion groups will send representatives to the Fair so that you can find out what they are all about. If you would like to have a table for your group or need more information, write to Fan Fair at the Minicon P.O. Box.

Video Room

The more things change, the more they stay the same. In the past, Minicon has had a film room, which became the filmeo room, and is now -- "The Video Room". Before, we could seat 300 for a Max Fleischer Popeye cartoon, now the Fire Marshall only allows 75 people when we run Krull. As time went by, the visual media dropped in importance to con-goers, but the variety and scope of science fiction and fantasy film has exploded.

We have also noticed an apparently insular trend, and to counter this the Minicon video room has decided to show more foreign science fiction and fantasy films. Of course, you'll see some of your favorite new and old mainstream SF, fantasy, and horror movies. We plan on presenting movies from other countries to highlight both the differences and similarities with which you are already familiar. Of course, there will be anime (Japanese animation). Anime is gaining visibility in the US, and our schedule will represent this shift -- with the best of the commercially translated SF-based anime.

And, as an additional incentive to visit the video room this year, we will accept submission tapes before the start of the convention Friday evening. If you have a science fiction video (short story or feature) that you consider unique or worthy of being run, it may be added to our line-up. (Sorry, no porn.) We'd love to have a rare Italian or Hungarian SF masterpiece. (VHS only)

But, we're still showing the Popeye cartoons. Visit the NEW non-stop video room. Your mother would approve.

Krushenko's in 118

Krushenko's (room 118, Poolside, not 115 as listed in PR2), Minicon's SF Coffeehouse, will be open continuously from noon Friday till late night Sunday. We'll have the traditional coffee, tea, and lemonade, but the main focus of Krushenko's is not party supplies, but conversation about science fiction and fantasy. There will be a few formally scheduled discussions, and lots of unscheduled time where you can talk about SF with old and new friends. We are also doing 'Nanoprogramming' this year; there will be a sign-up schedule in Krushenko's so you can schedule and conduct your own SF discussion. Topics related to fantasy and science fiction in the literary media are especially encouraged, but topics dealing with SF in other media, and speculative science are okay too. If you would like to volunteer to be a Krushenko's Host, call Eric M. Heideman at (612) 825-9353.



A Condensed Version of the Minneapolis in '73 Legend

Years ago, an intrepid band of Minneapolis fen decided to bid for the 1973 worldcon. In the usual manner of naming worldcon bids, theirs was entitled "Minneapolis in '73". They threw fabulous room parties at dozens of conventions to gain pre-supporting memberships and a great time was had by all. But as voting time grew nearer, now in grave danger



ciously, they with-

Toronto to go on to
Afterwards, as they reflected on how much fun throwing the bidding parties had been, fhannish inspiration struck. Since the bid had been safely awarded to someone else now, why, they could continue to host Minneapolis in '73 parties with impunity!* And instead of selling pre-supporting memberships, they would buy post-supporting memberships by paying people a penny, a 1973 penny, of course.

And so the legend began.

they realized that they were of winning the bid! Gradrew their bid and allowed win the prize.

they reflected on how much

Minneapolis in '73

An idea whose time has come...

And gone...

And gotten silly!

Come visit the Minneapolis in '73 suite, the fhannish nexus of Minicon, running all weekend long. Talk to like-minded fen, learn more fhannish legends, peruse fanzines, be present for the inception of tomorrow's legends. (Ninja Easter Vermin started here!) Anyone interested in guest-hosting a slot should contact Karen Schaffer at (612) 824-5157.

Suite 504-506-510

Friday - Sunday, 11am - 2pm

**2073? What about 2073?*



Operations

The Bridge, as it has always been, is in Room 215. For emergencies, dial 7215 from within the hotel.

Child Care

If you don't already know about us, but are planning on using us, write to the MN-StF Mailbox and address questions to Child Care. We **MUST** know that you are going to use Child Care before you walk into the Convention! Otherwise, we may not be able to allow you to use Child Care.

Info Center

Well, it's time for Minicon, and you need information... Well, I'm your man! This year the men and women in cap and gown will be at your service to answer any questions you have about the convention; what to do, what to see, and where to go about it. You want to know where the Bridge is? We'll tell you! You want to know how to get to the ConSuite? We'll tell you! You want to know where a good local place to eat is? We'll tell you! You want to know the unburdened air speed of a swallow? We'll tell you! Any questions? If so, we are found right around the corner from the elevators, on the second floor. Come and ask. We'll tell you where to go...

Radisson Hotel South

Friday Check-In

You may check in at the front desk any time during the day.

- If your room was occupied the previous night, the room, and its key, will be available to you after the hotel staff has completed cleaning that room. Sometime between 12 noon and 3 P.M.

- The Radisson has offered limited storage of luggage while waiting for a room to be cleaned.

Late Check-Out

Friday, Saturday, Sunday and Monday: 4:00 P.M.

The Sunday Brunch

If you have attended Minicon before at the Radisson South, you are probably aware of the impressive spread the hotel lays out for its Easter brunch. The menu usually includes breakfast rolls, omelettes, ham, roast beef, vegetables, a selection of desserts and more. Two glasses of champagne are complementary. The cost is expected to be about \$16.00 a person. Brunch starts at 10:30 and runs through 3:00. This year, instead of entertaining yourself by watching the brunch, think about attending. Reservations can be made by calling the Radisson at 612/835-7800.

Also, as a courtesy to the Radisson and its brunch guests, please leave the South parking lot open Sunday morning and afternoon. Remember that the pool is closed late Saturday night/early Sunday morning for the duration of the brunch and first floor poolside cabanas are asked to refrain from using their porches.

Our Weapons Policy

Operations: Cat Ocel and John Slade

Really the whole policy boils down to “Don’t be stupid,” but there are those who prefer more explicit guidelines. With those folk in mind here goes, and remember that for the purposes of this policy, photons are waves.

1. Above all, use good judgment. If your gear would be unsafe, while complying with the remaining guidelines, please don’t use it.
2. No projectile weapons of any sort. These are devices that throw particles or substances, or are thrown themselves. Squirt guns with liquid are projectile weapons and should not be carried. An unstrung bow or crossbow with no arrows is not a projectile weapon.
3. All weapons must be carried in a sheath, sling or container of some sort at all times. Peace bonding is strongly encouraged.
4. Only Class II lasers or lower are considered safe and acceptable.

For the purposes of these guidelines, “weapons” encompasses: actual weapons (they do what they look like they do), facsimile weapons (close copies of actual weapons), anything actually used as a weapon (please don’t), and anything an otherwise ignorant observer would have reasonable grounds to think was a weapon.

If you are still in doubt, write to P.O. Box #8297.

Minicon Masquerade

Do you like to dress-up for fun or go to costume events? Do you aspire to be a professional or already ply your trade? Then the Minicon Masquerade is for you. This is a competition, but it also is just for the fun of it. So come join us and put on a show...My dad has a barn...

As many of you will remember, last year's Masquerade ran a touch long and deviated from our normal format. This year we will be returning to our successful format of 1991, keeping in mind that the Masquerade is not only a competition, but a performance as well. The Masquerade will be held at its usual time on Saturday evening from 7:00 - 9:00 PM (really) in the Great Hall West.

There are several levels of competition:

- Young Fan
- Novice
- Journeyman
- Master / Pro

There is also the Re-Creation Division, open to all levels. Three views required! Workmanship awards and Honorable Mentions will be presented.

"Gosh, I don't understand how this works!" "Should I compete or just walk through?" Don't be afraid to ask. Call me for information. See below.

Volunteer - If you would like to volunteer your time helping to organize this year's event then please let us know. Don't assume that things will be same as last year. We need your help!!

Areas that you can help in are:

- Pre-show Organization
- Backstage Crew
- Lighting
- Sound
- Wrangler
- Video
- Costume Description Writer
- On-Stage Performance (M.C.?, Halftime Entertainment)

JUDGES, JUDGES, JUDGES - WE NEED JUDGES!!!

This is a specialized area of participation. We want our judges to be the best possible, thus, we would like those interested to submit a letter or resumé with your qualifications listed.

Preproduction Meeting -

Your input is important to the smooth running of this event. Whether you are a contestant, audience member, crew member or even a theater professional, you are welcome at this meeting. If you have any comments (positive, constructive criticism accepted), please contact Bill Lochen in writing or by phone at the number below for the when and where of this meeting. To join us please contact Bill Lochen at (612) 698-6540

Volunteers

“Well, I’m glad you asked! As a matter of fact, we could use some help!”

That (or something similar) is what you’ll hear if you offer your time, services, or skills around the convention. If you don’t... the kind people at the Volunteer Desk want to hear about it!

If you feel the need/urge/desire to volunteer, (even if you’re just being goaded on by guilt because all of these people are working and all you’re doing is having fun) just stop by the volunteer desk located across from the Edina and Bloomington Rooms. If you can’t find us, ask the Info Center! They’re good at answering questions. Anything from Badging and Gophering (Go for this, Gopher that) to Art Show help, or Operations on the Bridge, we’ll tell you when, where, and how. We can even explain what you are getting yourself into. Of course, if you are afraid that we’ll rope you into something and you’re not sure you want to be roped in yet, again, ask the Info Center. They even have most of the job descriptions on file. Could save you from doing only half as much as you really want to.

If you are ready now, mail us the volunteer form, filled in with all the jobs you want to do. If not, come see us at the convention! We’ll have fun!!



Art Show

Friday: 6:00 p.m. - Midnight

Saturday: 10:00 a.m. - 8:00 p.m.

Sunday: 10:00 a.m. - 2:00 p.m. Art pick-up

Art Auction

Boulevard Room

Saturday: 10:00 p.m.

Your Suite, Savage, Volunteer Form

(Please Print)

Name #1: _____

Address: _____

City

State/Prov.

Zip

Phone; Home: () _____ Work: () _____

Name #2: _____

Address: _____

City

State/Prov.

Zip

Phone; Home: () _____ Work: () _____

WHEN WOULD YOU LIKE / BE ABLE TO WORK?

	#1	#2	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	BEFORE the Con (Now thru April 7th, 1993)
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	DURING the Con (Th - M April 8-12, 1993)
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	I will work BOTH before and during the Con

We need help in the following areas. Please number in the order of your preference marking as many as you are interested in.

#1	#2		#1	#2	
<input type="checkbox"/>	<input type="checkbox"/>	Art Show	<input type="checkbox"/>	<input type="checkbox"/>	Insurance
<input type="checkbox"/>	<input type="checkbox"/>	Convention Services	<input type="checkbox"/>	<input type="checkbox"/>	Life Support
<input type="checkbox"/>	<input type="checkbox"/>	- Badge Art	<input type="checkbox"/>	<input type="checkbox"/>	MTV
<input type="checkbox"/>	<input type="checkbox"/>	- Childcare	<input type="checkbox"/>	<input type="checkbox"/>	Operations
<input type="checkbox"/>	<input type="checkbox"/>	- Info Center	<input type="checkbox"/>	<input type="checkbox"/>	Parties
<input type="checkbox"/>	<input type="checkbox"/>	- Signs	<input type="checkbox"/>	<input type="checkbox"/>	- Subhead
<input type="checkbox"/>	<input type="checkbox"/>	- Tech Support	<input type="checkbox"/>	<input type="checkbox"/>	- Twinkie
<input type="checkbox"/>	<input type="checkbox"/>	- Gopher	<input type="checkbox"/>	<input type="checkbox"/>	Programming
<input type="checkbox"/>	<input type="checkbox"/>	- Badger	<input type="checkbox"/>	<input type="checkbox"/>	- Green Room
<input type="checkbox"/>	<input type="checkbox"/>	Dealer's Room	<input type="checkbox"/>	<input type="checkbox"/>	- Masquerade
<input type="checkbox"/>	<input type="checkbox"/>	Fan Room	<input type="checkbox"/>	<input type="checkbox"/>	Publications
<input type="checkbox"/>	<input type="checkbox"/>	Film / Video	<input type="checkbox"/>	<input type="checkbox"/>	- Restaurant Guide
<input type="checkbox"/>	<input type="checkbox"/>	Gaming	<input type="checkbox"/>	<input type="checkbox"/>	Registration
<input type="checkbox"/>	<input type="checkbox"/>	Guest Liaison	<input type="checkbox"/>	<input type="checkbox"/>	T-Shirts
<input type="checkbox"/>	<input type="checkbox"/>	Hotel	<input type="checkbox"/>	<input type="checkbox"/>	Treasury
<input type="checkbox"/>	<input type="checkbox"/>	I don't know. Please send me more information.			

Comments or Ideas:

Send with Registration Form to Minicon P.O. Box Number

Minicon 28 Registration Form

(Please Print Clearly)

If you are registering more than two people, please copy, or send same information on plain paper. Make checks or money orders payable to "Minicon".

Name #1: _____

Badge Name: _____

Address: _____

City State/Prov. Zip

Phone: () ()
Home Work

Recently Moved? Yes No
Were you born before April 9th, 1972? Yes No

Name #2: _____

Badge Name: _____

Address: _____

City State/Prov. Zip

Phone: () ()
Home Work

Recently Moved? Yes No
Were you born before April 9th, 1972? Yes No

#1 Registration Type

- \$20 Adult pre-registration
- \$5 Supporting registration
- \$10 Child registration

Age of Child: _____

#2 Registration Type

- \$20 Adult pre-registration
- \$5 Supporting registration
- \$10 Child registration

Age of Child: _____

Children MUST be accompanied by an adult Minicon attendee.

Name of Accompanying Adult(s) _____

I Plan to Use Childcare

() _____

Phone Number for Adult

All requests for specific needs or wants in rooms, cabanas, or suites within the Radisson Hotel South are allocated through the Suite Ghods. Peruse their final update in this PRI



Send registration form and check in envelope to:

Minicon, P.O. Box 8297, Lake Street Station, Minneapolis, MN. 55408

Minicon 28

P.O. Box 8297, Lake Street Station
Minneapolis, MN. 55408

Forwarding and Return
Postage Guaranteed

NON-PROFIT ORG.
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PAID
Minneapolis, MN
Permit No. 2164

ADDRESS CORRECTION REQUESTED



Progress Report 3

